

ART ON THE GREENWAY 2017

Applications close: Monday 13 March, 2017

For the third year, and to coincide with the Inner West Open Studio Trail, Inner West Council will be commissioning up to eight temporary environmental art installations along the [GreenWay](#).

1/ Lilyfield Bridge + Canal Road Hub Environmental Art Commissions – 8 grants valued at \$1,000 each

Interested artists will be requested to supply evidence of previous works in this field of artistic investigation, photographs of an existing work, or indicative sketches, and a budget with all inclusions required for the installation of the work.



Art On the GreenWay Site

The Inner West Open Studio Trail will occur on the weekends of the 13/14 + 20/21 May, 2017, and artists are invited to submit ideas for environmental art installations for installation at sites around the Canal Road Hub in Lilyfield. The Canal Road Hub is indicated on the below map by the “7” shape, and encompasses the area near to Blackmore Oval, and running under the City West Link, and onto the Lilyfield Road Bridge (Lilyfield Road).



The GreenWay – Background Information

The GreenWay extends for 5km from the Parramatta River at Iron Cove, Leichhardt to the Cooks River at Earlwood. It follows the route of Hawthorne Canal and the Inner West Light Rail, which was extended in March 2014. The community’s vision for the Greenway is for a “*recognisable environmental, cultural and sustainable transport corridor linking two of Sydney’s most important waterways*” (GreenWay MasterPlan & Coordination Strategy 2009).

The GreenWay Program started as a grass roots initiative of the Inner West community in the late 1990’s. In 2009 the four GreenWay Councils (Leichhardt, Ashfield, Marrickville, and Canterbury) formally adopted the Greenway MasterPlan and Coordination Strategy and since then, the Program has gained momentum and implemented a range of actions identified in this Strategy.

Leichhardt Council’s Public Art Policy

In early 2014 Leichhardt Council adopted its inaugural Public Art Policy (10 year Policy) and 4 Year Service Delivery Plan (www.leichhardt.nsw.gov.au/PublicArtPolicy) The Policy recognises the value of public art in contributing to place and our engagement with the notion of placemaking. Through placemaking, public art can reflect, reveal and celebrate the unique ‘essence’ or character of a place. The Public Art Policy also identifies the need for Public Art Platforms for the installation of temporary art practice.

Grant Information

Art on The Greenway supports the objectives of the Public Art Policy by implementing innovative environmental art at a high profile location where pedestrian, car and cycle paths intersect. The Canal Road Hub offers connections to the GreenWay, the Bay Run, the Canal Road Film Studio complex and two light rail stops (Leichhardt North and Hawthorne) and it also links Haberfield and Leichhardt. Council’s Community and Cultural Plan identifies the Iron Cove Recreation and Cultural Precinct as an emerging arts and community precinct of local and regional significance.

The location for *Art on The Greenway* sits within this new precinct, and supports its activation.



Iron Cove Recreation and Cultural Precinct

Environmental and Temporary

The GreenWay has a strong focus on sustainability practices and the maintenance of accessible green space in urban areas for flora, fauna and humans alike. It is an ideal location to site environmental artworks that are temporary in nature, and which speak about issues facing the natural environment and our place in it as caretakers and protectors. Temporary artworks can activate places and be utilised as a mechanism to invoke discussion, educate, energize and enliven community. Temporary art practices may also be amongst the best suited to explore the fragility *and* the resilience of the natural world.

Site Visits

Site visits are highly recommended for all applications. It will equate to providing important research content, and will significantly inform the quality of your application.

Install and De-installation

The works will be in place for between just under two weeks. Artists will need to budget all facets of both the installation and de-installation of their works into their project budgets.

Public Safety and Security

Works must be built to remain safely in place, with no overt or observable risks to the general public inherent in their design. Additionally no security will be purchased by Inner West Council for the install, so this is an important consideration for applicants before applying.

Lighting

If artist/s would like their work lit at night, this needs to be costed into the artist's own budget content.

From notification to install

Please note that you will only have seven weeks to create your work, from the point of notification if you are successful, so it is advisable to design something that is not only temporary, but also easy to assemble.

2/ Lilyfield Bridge + Canal Road Hub Environmental Art Commissions

8 grants at \$1,000 each

The applicants interested in applying for the Canal Road Hub grants of \$1,000 are able to submit any design which authentically sits within the Environmental Art genre.

As described in the *Environmental and Temporary* section on page 3, the works will ideally act "as a mechanism to invoke discussion, [and] educate, energize and enliven community." There are countless ways as to how this can be achieved. For the Lilyfield Road Bridge + Canal Road Hub Grants, artists choice of materials, and content will be determined by the

artists own intention and aims for the works content, and their dialogue with their audience. These grants are less defined by any specific outcome requirement other than fitting with the environmental art genre, allowing for flexibility and experimentation.

Selection Process

A selection panel of three consisting of Council's Placemaking and Public Art Officer, a local artist, and a local community member will assess applicant suitability for selection for *Art On The GreenWay* based on the following factors:

- the innovation and professionalism exhibited in the proposed work demonstrated skill in the artist's submitted portfolio of works
- the proposed budget
- application form content (sketch/es and text description of work)
- curational fit with other works selected for *Art On The GreenWay*
- capacity for safe installation in public space

Insurances

The selected artists will need to provide their own Public Liability Insurance and a Certificate of Currency is required with this application. Professional Membership with the National Association for the Visual Arts (NAVA) includes Public Liability insurance as part of the fee - <https://visualarts.net.au/>

The selected artists are advised that Council's Policy will not cover the artist in any case where the artist's negligence causes harm to another user in the space. It is the responsibility of the exhibiting artists to obtain contents and medical insurances.

IMPORTANT DATES:

Closing date	Monday 13 March, 2017
Notifications	Tuesday 21 March, 2017
Installation dates	Tuesday 9 & Wednesday 10 May
Open Studio Trail Weekends	13 /14 + 20/ 21 May, 2017
Deinstallation	Tuesday 23 – Tuesday 24 May, 2017

See application form over – due date: March 13, 2017

Art on The GreenWay Application Form

Artist's Name:.....

Address:.....

Postcode:..... Mobile Number:.....

Email:.....

Website:.....

Medium/s:.....

How did you find out about Inner West Council's Art On The GreenWay Project?:

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Would you like to receive Council's Arts and Cultural monthly e-letter (CREATenews) via email?

YES NO

Supporting Materials

Art On The GreenWay

Is this a new work? YES NO

Please describe the work to be developed/ exhibited in *Art On the GreenWay*.
Please submit supporting sketches if this is a new work.

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What is it that you are aiming to communicate via your work in Art on the GreenWay?

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Budget Items
(Up to \$1,000)

Please consider all elements connected with the designing, manufacture, installation and de-installation of works. (I.e. materials, lighting, transportation, P/L insurance, installation and de-installation assistance if required).

<u>Item</u>	<u>Cost</u>
<u>TOTAL COST (GST exc)</u>	

What is the intended lifecycle of your proposed work? I.e will it be recycled, stored , re-exhibited?

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Portfolio of works

Please provide up to six examples of your work, with accompanying details such as work title, dimensions, year created, and materials used.

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For more information email bronwyn.tuohy@innerwest.nsw.gov.au or call 9367 9379